

FOUR DANCES from THE NUTCRACKER

TCHAIKOVSKY
arr. Philip Sparke

SOLO B♭ CORNET
Tempo di marcia

I. MARCH

The musical score consists of 13 systems of music for the Solo B♭ Cornet. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *f*, *cresc.*, *ff*, and *div.* (divisi). Performance markings include *tutti*, *Sop.* (Soprano), and *Solo*. The score is marked with letters A through J, indicating different sections or measures. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall character is that of a lively march.

SOLO B \flat CORNET
II. DANCE OF THE SUGAR PLUM FAIRY

Andante non troppo I+II (A) stacc.

Harmon mutas (tubes in) mf stacc.

(B) mf

(C) f mf

(D) mf cresc.

Optional cut a2 f

(E) stacc. stacc.

(F) f mf

f

SOLO B \flat CORNET
III. ARABIAN DANCE

Allegretto (A) (B) cup mutes

p espress. cresc. mf dim. p

(C) cresc. mf dim. p

(D) p cresc. mf dim.

(E) p cresc. mf dim.

(F) p cresc. mf dim. p mp

(G) Solo (open) mp espress. mf p mp

(H) p pp pp 2-3-4 (cups) 2 only (cups)

(I) p pp pp dim. morendo ppp

open

IV. TREPAK

Molto vivace div.

(A) f mf

(B) mf ff

(C) ff

(D) ff

(E) stringendo sf

Prestissimo